

Score

God Only Knows

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Words and Music by
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Moderately $\text{♩} = 118$

The score is arranged for a full band and string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderately' with a quarter note equal to 118 beats per minute. The instruments and their parts are as follows:

- Flute:** Rests throughout the first four measures.
- Horns in F:** Play a melodic line starting in the second measure with a fortissimo (*ff*) dynamic. The notes are F4, G4, A4, B4, C5, B4, A4, G4, F4.
- Percussion:** Rests throughout the first four measures.
- Rhythm:** Play a steady eighth-note accompaniment. The notes are A4, E4, A4, E4.
- Piano:** Play a steady eighth-note accompaniment. The notes are A4, E4, A4, E4.
- Bass:** Rests throughout the first four measures.
- Organ:** Play a steady eighth-note accompaniment. The notes are A4, E4, A4, E4. The part is labeled 'Farfisa' and 'Acordian'.
- Violin I, Violin II, Viola, and Cello:** Play a steady eighth-note accompaniment. The notes are A4, E4, A4, E4. The dynamic is marked *f*.

A

Fl.

Hns.

Perc. + Woodblocks 2x

Rhy. *D/A* *B^M6* *F[#]M* *B⁷/A*

Pno. *D/A* *B^M6* *F[#]M* *B⁷/A*
Very light rhythm

Bass *D/A* *B^M* *F[#]M* *B⁷/A*
Play 1x 8va

Org.

Vln. I *mf* play 2x only

Vln. II *mf* play 2x only

Vla. *mf* play 2x only

Vc. *mf*

9

This musical score page includes the following parts and details:

- Fl.:** Flute part, measure 13, mostly rests.
- Hns.:** Horns part, measure 13, mostly rests.
- Perc.:** Percussion part, measure 13, featuring a rhythmic pattern of eighth notes with accents (>).
- Rhy.:** Rhythm section, measure 13, with notes and stems. Chord symbols above: E/B, Cdim7, E/B, C#m/A#.
- Pno.:** Piano part, measure 13, with chords in the right hand and rests in the left hand. Chord symbols above: E/B, Cdim7, E/B, C#m/A#.
- Bass:** Bass line, measure 13, with notes and stems. Chord symbols above: E/B, Cdim7, E/B, F#7/A#.
- Org.:** Organ part, measure 13, mostly rests.
- Vln. I:** Violin I part, measure 13, with notes: G4, A4, B4, C5.
- Vln. II:** Violin II part, measure 13, with notes: G4, A4, B4, C5.
- Vla.:** Viola part, measure 13, with notes: G4, A4, B4, C5.
- Vc.:** Cello part, measure 13, with notes: G2, A2, B2, C3.

17

Fl.

Hns.

Perc.

Rhy.

Pno.

Bass

Org.

Vln. I

Vln. II

Vla.

Vc.

1.

A E/G# F#M7 A/E B/F# C/G

A E/G# F#M7 A/E B/F# C/G

f

loco

Detailed description: This page of a musical score for 'God Only Knows' (Page 6) features ten staves. The top two staves are for Flute (Fl.) and Horns (Hns.), both with rests. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The fourth staff is for Rhythm (Rhy.), with a steady eighth-note accompaniment and chord changes: A, E/G#, F#M7, A/E, B/F#, and C/G. The fifth staff is for Piano (Pno.), with chords in the right hand and a bass line in the left hand starting with a forte (*f*) dynamic. The sixth staff is for Bass, with a walking bass line and chord changes: A, E/G#, F#M7, and a *loco* section. The seventh staff is for Organ (Org.), with rests. The eighth staff is for Violin I (Vln. I), the ninth for Violin II (Vln. II), and the tenth for Viola (Vla.), all with rests. The bottom staff is for Cello (Vc.), with a sustained low-note accompaniment.

21 *f* 2.

Fl.

21

Hns.

21

snare

Perc.

p *f* *p* *f* *p*

Rhy.

A/E F#m A/E G A/E F#m A/E G A/E F#m A/E G

Pno.

A/E F#m A/E G A/E F#m A/E G

Bass

A/E F#m A/E G A/E F#m A/E G

Org.

mf

Vln. I

Vln. II

Vla.

f pizz.

Vc.

f pizz.

Detailed description: This is a page of a musical score for the song 'God Only Knows'. The page is numbered 7. It features ten staves of music. The instruments are: Flute (Fl.), Horns (Hns.), Percussion (Perc.), Rhythm (Rhy.), Piano (Pno.), Bass, Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 21. The Flute part has a first ending bracketed and a second ending marked '2.'. The Percussion part is for a snare drum, with dynamics *p* and *f*. The Rhythm section includes guitar and bass, with guitar chords A/E, F#m, A/E, and G. The Piano part has dynamics *mf* and *f*. The Organ part has a dynamic of *mf*. The Viola and Cello parts have dynamics *f* and include a *pizz.* (pizzicato) marking. The overall key signature is three sharps (F#, C#, G#).

25 **B**

Fl.

Hns.

Perc. Sleigh Bells
Woodblocks

Rhy. G/D E^M6 B^M E7/D

Pno. G/D E^M6 B^M E7/D

Bass G/D E^M B^M E7/D

Org.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

29

Fl.

Hns.

Perc.

Rhy.

Pno.

Bass

Org.

Vln. I

Vln. II

Vla.

Vc.

A/E F01M7 A/E F#4/D#

A/E F01M7 A/E F#4/D#

A/E F01M7 A/E B7/D#

This page of the musical score covers measures 33, 34, and 35. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 33 and 34, then plays a melodic phrase in measure 35.
- Hns.** (Horn): Rests in measures 33 and 34, then plays a melodic phrase in measure 35.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes with accents throughout measures 33, 34, and 35.
- Rhy.** (Rhythm): Shows a steady eighth-note pulse. Chord changes are indicated above the staff: **D** in measure 33, **A/C#** in measure 34, and **Bm7** in measure 35.
- Pno.** (Piano): Features a chordal accompaniment in the right hand, with the same chord changes as the Rhythm part: **D**, **A/C#**, and **Bm7**. The left hand has rests.
- Bass** (Double Bass): Plays a melodic line in the bass clef, mirroring the Rhythm part's pulse and chord changes.
- Org.** (Organ): Rests in all three measures.
- Vln. I** (Violin I): Holds a whole note **D** in measure 33, **A** in measure 34, and **B** in measure 35.
- Vln. II** (Violin II): Holds a whole note **D** in measure 33, **A** in measure 34, and **B** in measure 35.
- Vla.** (Viola): Holds a whole note **D** in measure 33, **A** in measure 34, and **B** in measure 35.
- Vc.** (Violoncello): Holds a whole note **D** in measure 33, **A** in measure 34, and **B** in measure 35.

This musical score page includes the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#), measure 36.
- Hns.** (Horns): Treble clef, key signature of three sharps, measure 36.
- Perc.** (Percussion): Drum set notation, measure 36.
- Rhy.** (Rhythm): Treble clef, key signature of three sharps, measure 36. Chord symbols: D/A, Bm, F#m, F#m7, B7/A.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of three sharps, measure 36. Chord symbols: D/A, Bm, F#m, F#m7, B7/A.
- Bass**: Bass clef, key signature of three sharps, measure 36. Chord symbols: D/A, Bm, F#m, B7/A.
- Org.** (Organ): Grand staff, key signature of three sharps, measure 36.
- Vln. I** (Violin I): Treble clef, key signature of three sharps, measure 36.
- Vln. II** (Violin II): Treble clef, key signature of three sharps, measure 36.
- Vla.** (Viola): Bass clef, key signature of three sharps, measure 36.
- Vc.** (Cello): Bass clef, key signature of three sharps, measure 36.

This musical score page, titled "God Only Knows • Score — Page 12", contains the following parts and details:

- Fl. (Flute):** Starts at measure 40 with a melodic line featuring triplet eighth notes and a slur over the final two measures.
- Hns. (Horns):** Remains silent throughout the page.
- Perc. (Percussion):** Provides a steady rhythmic accompaniment with eighth notes and rests.
- Rhy. (Rhythm):** Features a bass line with eighth notes and rests, with chord symbols **E/B**, **C♭M7**, **E/B**, and **C♯M/A♯** written above.
- Pno. (Piano):** Includes a right-hand part with chords and triplet eighth notes, and a left-hand part with rests. Chord symbols **E/B**, **C♭M7**, **E/B**, and **C♯M/A♯** are present.
- Bass:** Features a bass line with eighth notes and rests, with chord symbols **E/B**, **C♭M7**, **E/B**, and **F♯7/A♯** written above.
- Org. (Organ):** Remains silent throughout the page.
- Vln. I (Violin I):** Plays a sustained note in the first measure, then a whole note **♯** in the second measure, and continues with a sustained note.
- Vln. II (Violin II):** Plays a sustained note throughout the page.
- Vla. (Viola):** Plays a sustained note throughout the page.
- Vc. (Cello):** Plays a sustained note throughout the page.

This page of the musical score covers measures 44 through 47. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Horns (Hns.), Percussion (Perc.), Rhythm (Rhy.), Piano (Pno.), Bass, Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Fl.: Measure 44 features a melodic line starting with a half note G5, followed by a quarter note A5, a quarter note B5, and a quarter note C6. A slur covers the last three notes, with a wavy line indicating a vibrato effect. Measure 45 has a whole note G5. Measure 46 has a whole note A5. Measure 47 has a whole rest.

Hns.: All measures (44-47) contain whole rests.

Perc.: The percussion part consists of a steady eighth-note pattern. The right hand plays quarter notes G4 and A4, while the left hand plays quarter notes F#4 and G4. This pattern repeats throughout all measures.

Rhy.: The rhythm section provides a steady eighth-note accompaniment. The right hand plays quarter notes G4, A4, B4, and C5. The left hand plays quarter notes F#4, G4, A4, and B4. This pattern repeats throughout all measures.

Pno.: The piano part features a melodic line in the right hand and a bass line in the left hand. Measure 44 starts with a whole note chord A (A2, C3, E3). The right hand then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), with a slur and vibrato over the last three notes. Measure 45 has a whole note chord E/G# (E2, G#2, B2). Measure 46 has a whole note chord F#m7 (F#2, A2, C3, E3). Measure 47 has a whole note chord E/G# (E2, G#2, B2).

Bass: The bass line consists of eighth notes. The right hand plays quarter notes G2, A2, B2, and C3. The left hand plays quarter notes F#2, G2, A2, and B2. This pattern repeats throughout all measures.

Org.: All measures (44-47) contain whole rests.

Vln. I: All measures (44-47) contain whole rests.

Vln. II: Measure 44 has a whole rest. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a half note G4 followed by a quarter note A4.

Vla.: All measures (44-47) contain whole rests.

Vc.: All measures (44-47) contain whole rests.

E
48

Fl.

Hns.

Perc. Woodblocks

Rhy. A E/G# F#M7 E/G#

Strings/Bass only
Woodblock continues

Pno. A E/G# F#M7 E/G#

Bass A E/G# F#M7 E/G#

Org.

Vln. I

Vln. II

Vla.

Vc.

52 enter 2nd time *mf* enter 3rd time *f* + Tambourine 2x snare *mf* repeat until cue

Fl.

Hns.

Perc.

Rhy.

Pno.

Bass

Org.

Vln. I

Vln. II

Vla.

Vc.

A E/G# F#M7 E/G# A

Rhythm adds and builds

gradually builds with each repeat

gradually builds with each repeat

gradually builds with each repeat

gradually builds with each repeat