

LIBERTANGO

PIANO

Tango
Ami

By ASTOR PIAZZOLA
Arranged by JAMES KAZII

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: Ami, B7/A. Dynamics: *mf* Cello, 2nd time only; *sim.*

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: Bmi7(b5)/A, E7(b9)/A, Ami, Ami/G. Measure 9 is boxed with the number 9.

Musical notation for measures 9-14. Treble clef, 4/4 time. Chords: B7/F#, F#7. Measure 10 is marked at the start.

Musical notation for measures 15-17. Treble clef, 4/4 time. Chords: E7. First ending (1.) and second ending (2.) are shown. Measure 18 is boxed with the number 18. *Vln. 2* is indicated.

Musical notation for measures 18-21. Treble clef, 4/4 time. Chords: B7/A, Bmi7(b5)/A, E7(b9)/A, Ami. Measure 20 is marked at the start.

Copyright © 1975 Edizioni Curci S.r.l., Milan and A. Pagani S.r.l., Fino Mornasco (CO), Italy
Copyright Renewed

This arrangement Copyright © 2014 Edizioni Curci S.r.l., Milan and A. Pagani S.r.l., Fino Mornasco (CO), Italy
All Rights in the U.S. Controlled and Administered by Spirit Two Music, Inc. o/b/o Curci USA Music Publishing
All Rights in Canada Controlled and Administered by SMG Ash Music Canada o/b/o Curci USA Music Publishing

26

Ami/G B7/F#

25

Fo7 E7

30

34

Emi7(b5)/Bb A7 Dmi Dmi7(b5)/Ab

42

G7 Cma7 Bmi7(b5) E7 Ami Vln. 1

39

Ami/G B7/F# B7 Dmi6/F

43

PIANO

50

E7sus E7 Ami

47

B7/A Bmi7(b5)/A E7(b9)/A Ami

52

59

1. 2. Ami

57

B7/A Bmi7(b5)/A E7(b9)/A

61

1. 2. Ami

65