

Theme from "Jaws"

*arranged by Mike Brun
for The Dust City Symphony*

Instrumentation

Flute
Bb Clarinet
Bassoon I
Bassoon II
Horn in F
Percussion
Piano
Strings

Percussion List (1 player):
Bass Drum, Snare Drum, Xylophone,
Glockenspiel, Slapsticks, Tam-tam

Theme from "Jaws"

by John Williams³
arranged by Mike Brun
for the Dust City Symphony

♩=54

A

Flute

Clarinet in B \flat

Bassoon I

Bassoon II

Horn in F

Percussion

Piano

Suspended Cymbal
a metallic scrape
l.v.

To B. D.

mp
a low rumble
trilling the
lowest notes ad lib.

pp

♩=54

A

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pp

2

3

4

5

accel.

Fl.

Cl.

Bsn. I

Bsn. II

Hn.

Sus. Cym.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Db.

Bass Drum

To Snare

pp

accel.

6

7

8

9

10

11

"Jaws" Theme // arr. Mike Brun

B $\text{♩} = 108$

Fl.
 Cl.
 Bsn. I
 Bsn. II
 Hn.
 B. D.
 Pno.
 Vn. I
 Vn. II
 Vla.
 Vc.
 Db.

mf
 f
 ff
 mfp
 mp
 ff
 mf
 ff
 ff

Snare Drum
 mfp

12 13 14 15

C

Fl.
 Cl.
 Bsn. I
 Bsn. II
 Hn.
 S. D.
 Pno.
 Vn. I
 Vn. II
 Vla.
 Vc.
 Db.

mp
 f
 mp
 mf
 sub mp
 sfz
 sfz
 sub mp
 sub mp

16 17 18

Musical score for measures 19 and 20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn (Hn.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 19: Flute and Clarinet are silent. Bassoon I and Horn play a melodic line with slurs and accents. Snare Drum is silent. Piano plays a rhythmic accompaniment of eighth notes. Violin I and II, Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes.

Measure 20: Flute and Clarinet are silent. Bassoon I and Horn play a melodic line with slurs and accents. Snare Drum is silent. Piano plays a rhythmic accompaniment of eighth notes. Violin I and II, Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes.



Musical score for measures 21, 22, and 23. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn (Hn.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 21: Flute and Clarinet are silent. Bassoon I and Horn play a melodic line with slurs and accents. Snare Drum plays a rhythmic pattern with accents. Piano plays a rhythmic accompaniment of eighth notes. Violin I and II play a melodic line with slurs and accents. Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes.

Measure 22: Flute and Clarinet are silent. Bassoon I and Horn play a melodic line with slurs and accents. Snare Drum plays a rhythmic pattern with accents. Piano plays a rhythmic accompaniment of eighth notes. Violin I and II play a melodic line with slurs and accents. Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes.

Measure 23: Flute and Clarinet are silent. Bassoon I and Horn play a melodic line with slurs and accents. Snare Drum plays a rhythmic pattern with accents. Piano plays a rhythmic accompaniment of eighth notes. Violin I and II play a melodic line with slurs and accents. Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes.

"Jaws" Theme // arr. Mike Brun

Fl. *mf*

Cl. *mf*

Bsn. I *mf* 3

Bsn. II

Hn. *mf*

Xylophone *mf* *pp* *mf* *pp*

Pno.

Vn. I *mf*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

24 25 26 27



Fl. *ff*

Cl. *ff*

Bsn. I

Bsn. II *ff* big rips

Hn. *ff*

Xyl. *ff*

Pno. *divisi*

Vn. I *f* *divisi* *mf*

Vn. II *f* *divisi* *mf*

Vla. *ff*

Vc. *ff*

Db. *ff*

28 29

Fl. **E**

Cl.

Bsn. I

Bsn. II

Hn.

Bass Drum

B. D.

Pno.

Vn. I **E**

Vn. II

Vla.

Vc.

Db.

mp

mf

mf

mf

30 31

Fl.

Cl.

Bsn. I

Bsn. II

Hn.

Glockenspiel

Glock.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Db.

mf

mf

mf

ff

mp

mf

mp

mf

f

mf

4

4

divisi

divisi

32 33 34 35

"Jaws" Theme // arr. Mike Brun

Fl. *mf*

Cl.

Bsn. I

Bsn. II

Hn.

Glock. *ff*
To Xyl.

Pno.

Vn. I *mf*

Vn. II *mf*

Vla.

Vc.

Db.

f *ff*

36 37 38



[F]

Fl.

Cl. *f*

Bsn. I

Bsn. II

Hn. *f*

Xyl.

Pno.

Vn. I [F]

Vn. II

Vla. *sempre divisi*
unis. *f*

Vc.

Db. *f*

39 40 41 42

Fl.

Cl.

Bsn. I

Bsn. II

Hn.

Xyl. To Slapsticks

Pno.

Vn. I *divisi* *ff* *unis. détaché* *f*

Vn. II *ff* *a2 divisi* *f*

Vla.

Vc.

Db.

43 44



G

Fl.

Cl.

Bsn. I

Bsn. II

Hn.

Xyl.

Pno. *f*

Vn. I *f* **G**

Vn. II *unis.*

Vla. *f*

Vc.

Db. *f*

45 46 47 48

"Jaws" Theme // arr. Mike Brun

Fl.

Cl.

Bsn. I

Bsn. II

Hn.

Xyl.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Db.

ff

ff

big rips

Slapsticks

mf

To Tam-tam

ff

divisi

f tutti sempre divisi

49

50



[H]

Fl.

Cl.

Bsn. I

Bsn. II

Hn.

Perc.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Db.

Tam-tam
l.v.

mp

To Xyl.

sub. p

[H]

sub. p

4

4

51

52

53

54

I

Fl. Cl. Bsn. I Bsn. II Hn. T-t. Pno. Vn. I Vn. II Vla. Vc. Db.

55 56 57 58

Detailed description: This system of the score covers measures 55 through 58. It features a woodwind section with Flute, Clarinet, Bassoon I, Bassoon II, and Horn. The strings include Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piano part provides a rhythmic accompaniment. In measure 55, the Bassoon I and Horn parts have a dynamic marking of *p* and a triplet of eighth notes. The woodwinds play a melodic line with slurs and ties. The strings play a steady eighth-note pattern. Measure numbers 55, 56, 57, and 58 are boxed at the bottom of the system.



Fl. Cl. Bsn. I Bsn. II Hn. Xyl. Pno. Vn. I Vn. II Vla. Vc. Db.

59 60 61 62

To B. D.

Detailed description: This system of the score covers measures 59 through 62. It includes the same woodwind and string sections as the previous system, plus a Xylophone part. The Xylophone part has a dynamic marking of *mp* and features a triplet of eighth notes. The Bassoon I and Horn parts have a dynamic marking of *mp* and a triplet of eighth notes. The strings continue with their eighth-note pattern. In measure 62, there is a marking "To B. D." above the woodwind staves. Measure numbers 59, 60, 61, and 62 are boxed at the bottom of the system.

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FL. *mf* *strained* *f*

CL. *mf* *f*

Bsn. I *mf* *f*

Bsn. II *mf* *f*

Hn. *mf* *f*

B. D. Bass Drum *mf* *f* massive noisy gliss. sound & fury

Pno. *mf* *f*

Vn. I

Vn. II

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

63 64 65 66

molto rall.

FL. *ff* *fff* *fmp* *ff*

CL. *ff* *fff* *fmp* *ff*

Bsn. I *ff* *fff* *fmp* *ff*

Bsn. II *ff* *fff* *fmp* *ff*

Hn. *ff* *fff* *fmp* *ff*

B. D. *fp* *fff* *fmp* *ff*

Pno. *ff* *fff* *fmp* *ff*

Vn. I *mf* *f* *ff* *ff*

Vn. II *mf* *f* *ff* *ff*

Vla. *ff* *fff* *fmp* *ff*

Vc. *ff* *fff* *fmp* *ff*

Db. *ff* *fff* *fmp* *ff*

To Xyl. // Xylophone

unis. *mf* *f* *ff* *ff*

67 68 69 70 71

Fl.

Cl.

Bsn. I

Bsn. II

Hn.

Xyl.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Db.

72

73

74

75

76

ff

fff

fmp

<ff