

THE ECSTASY OF GOLD

Ennio Morricone
Arrangement by Fedor Vrtacnik

Moderato $\text{♩} = 85$

1 A

9 rit.

18 B $\text{♩} = 90$ 5 accel. C $\text{♩} = 95$

29 D

36 E $\text{♩} = 100$

41 F

53 G

59 *mf*

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Flute 2

rit. H ♩ = 100

65 *fp* *ff*

Detailed description: This is the first staff of music, starting at measure 65. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C#5. A slur covers the next two measures, containing quarter notes D5 and E5. A 'rit.' marking with a dashed line spans from the start of the piece to the beginning of measure 70. In measure 70, there is a boxed 'H' above the staff, followed by a quarter note G4. The tempo marking '♩ = 100' is placed to the right. The staff concludes with quarter notes A4 and B4. Dynamics *fp* and *ff* are indicated below the staff.

71

Detailed description: This is the second staff of music, starting at measure 71. It continues with quarter notes C#5, D5, and E5. A slur covers the next two measures, containing quarter notes F#5 and G5. The staff concludes with quarter notes A4 and B4.

76

Detailed description: This is the third staff of music, starting at measure 76. It begins with a half note G4, followed by quarter notes A4, B4, and C#5. A slur covers the next two measures, containing quarter notes D5 and E5. The staff concludes with quarter notes F#5 and G5.

79

Detailed description: This is the fourth staff of music, starting at measure 79. It begins with a half note G4, followed by quarter notes A4, B4, and C#5. A slur covers the next two measures, containing quarter notes D5 and E5. The staff concludes with a quarter note F#5 marked with an accent (^), followed by a quarter rest and a final double bar line.