



Contrabass

**THE GOOD  
BAD  
THE  
AND THE UGLY**

ENNIO MORRICONE

**"The Ecstasy of Gold"**

Arranged by  
Fedor Vrtacnik

Contrabass

# THE ECSTASY OF GOLD

AE 26

Moderato  $\text{♩} = 85$

Ennio Morricone  
Arrangement by Fedor Vrtacnik

The musical score is written for Contrabass and consists of ten staves of music. It begins with a tempo marking of Moderato and a metronome marking of 85. The score is divided into sections A, B, C, D, and E. Section A (measures 1-14) starts in 4/4 time, moves to 2/4, and then back to 4/4. Section B (measures 18-28) starts in 4/4, moves to 2/4, and then back to 4/4. Section C (measures 23-28) is in 4/4. Section D (measures 33-36) is in 4/4. Section E (measures 41-46) starts in 4/4, moves to 2/4, and then back to 4/4. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*. Performance markings include *rit.* and *accel.*. There are also several handwritten red markings, including checkmarks and accents, throughout the score.

THE ECSTASY OF GOLD

Contrabass

**F**

51 *ff*

53

**G**

57 *mf*

3

60 *mf*

*rit..*

65 *f* **H** *< ff*

*VAN*

70

71

76

79

♩ = 100

