

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

1st B♭ TRUMPET

Allegro vivace

Musical notation for measures 1-12. The key signature is two sharps (F# and C#). The tempo is Allegro vivace. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. Dynamics include *f* (forte) and *f* (forte).

13 Allegretto

Musical notation for measures 13-22. The key signature is two sharps. The tempo is Allegretto. The music features a long note with a fermata, followed by a series of quarter notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

23

Musical notation for measures 23-30. The key signature is two sharps. The music features a triplet of eighth notes, followed by a series of quarter notes. Dynamics include *p* (piano).

31

Musical notation for measures 31-38. The key signature is two sharps. The music features a series of quarter notes with a fermata over the final note. Dynamics include *p* (piano).

43

Musical notation for measures 39-46. The key signature is two sharps. The music features a series of quarter notes with a fermata over the final note. Dynamics include *p* (piano) and *f* (forte).

49 Tempo di valse

53

Musical notation for measures 47-58. The key signature is two sharps. The tempo is Tempo di valse. The music features a series of quarter notes with a fermata over the final note. Dynamics include *rit.* (ritardando), *pp* (pianissimo), and *f* (forte).

61

Musical notation for measures 59-66. The key signature is two sharps. The music features a series of quarter notes with a fermata over the final note. Dynamics include *f* (forte).

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1st B♭ TRUMPET - 2

1.

67 68 69 70 *f* 71 72

73 74 75-76 77 78 *ff* 79

80-82 83 84 85 86

93 *Allegro moderato* 94-102

103 *f* 104 105 106 107

110 *Più vivo* 108 109 111 112

118 113 114 115 116 117

119 120 121 122 123

126 *ff* 124 125 127 128 129

130 131 132 133 134

Detailed description: This is a musical score for the 1st B♭ Trumpet part, measures 67 to 134. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several first endings (1.) and second endings (2.). Dynamics include *f* (forte) and *ff* (fortissimo). Performance markings include accents (>) and slurs. The tempo changes to *Allegro moderato* at measure 93 and *Più vivo* at measure 110. The score includes various rhythmic patterns such as triplets (measures 80-82, 88-90) and a 9-measure rest (measures 94-102). The piece concludes with a final cadence at measure 134.

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