

Overture to *Die Fledermaus*

Johann Strauss (1825–1899)

Arranged by Richard Meyer (ASCAP)

FLUTE

Allegro vivace

Musical notation for measures 1 through 12. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 starts with a forte (*f*) dynamic. Measures 7-8 and 9-10 contain triplets. Dynamics include *f*, *p*, and *f*. The piece concludes with a repeat sign and a final measure.

13 Allegretto

Musical notation for measures 13 through 22. The key signature is one sharp (F#) and the time signature is 2/4. Measure 13 has a five-measure rest. Dynamics include *p*, *cresc.*, and *mf*. The notation includes *div.* (divisi) markings.

23

Musical notation for measures 23 through 31. The key signature is one sharp (F#) and the time signature is 2/4. Measure 23 has a three-measure rest. Dynamics include *p*. Measure 31 has a twelve-measure rest.

43

Musical notation for measures 43 through 48. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p leggiero* and *rit.*. The notation includes triplets and a three-measure rest.

49 Tempo di valse (♩. = 60) **53**

Musical notation for measures 49 through 56. The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 has a four-measure rest. Dynamics include *f* and *sim.*. The notation includes a *2nd time only* marking.

61

Musical notation for measures 57 through 60. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*. The notation includes accents.

Musical notation for measures 62 through 67. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*. The notation includes accents.

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1. *Play*
68-70 *f* 71 72 73 74 75 76

2. *ff*
77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 *Allegro moderato* 94-101

102 103 *f* 104 105 106

107 108 109 110 *Più vivo* 111

112 113 114 115 116 117

118 119 120 121 122 123

124 125 126 *ff* 127 128 129

130 131 132 133 134

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