

Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

F HORN

Allegro vivace

1 *f* 2 3 4 5 6 7 8 9 *p* 10 *f* 11 12

13 Allegretto

13-14 15 *p* 16 17 18 19-22

23

p 24 25 26 27-30 31-34

31

p 35 36 37 38 39 40 41 42 *f*

43

44-46 47 *rit.* 48 49-52

49 Tempo di valse

f 54 55 56 57 58 59

53

f 60 61 62 63 64 65 66 67

61

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1. Musical notation for measures 68-76. Measure 70 has a forte (*f*) dynamic marking. Measure 75-76 is a double bar line with a repeat sign.

78 Musical notation for measures 77-82. Measure 78 is boxed. Measure 79 has a fermata. Measure 80 has a forte (*f*) dynamic marking.

86 Musical notation for measures 83-88. Measure 86 is boxed.

93 **Allegro moderato** Musical notation for measures 89-94. Measure 93 is boxed. The tempo marking "Allegro moderato" is present. Measure 94 has a 2/4 time signature change.

pp Musical notation for measures 95-100. The dynamic marking *pp* is present.

103 Musical notation for measures 101-106. Measure 103 is boxed. Measure 103 has a forte (*f*) dynamic marking.

110 **Più vivo** Musical notation for measures 107-112. Measure 110 is boxed. The tempo marking "Più vivo" is present.

118 Musical notation for measures 113-119. Measure 118 is boxed.

126 Musical notation for measures 120-127. Measure 126 is boxed. Measure 126 has a fortissimo (*ff*) dynamic marking.

Musical notation for measures 128-134. Measure 134 has accents (>) over the notes.

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