

Overture to *Die Fledermaus*

PERCUSSION
(Snare Drum, Bass Drum
Crash Cymbals, Triangle)

Johann Strauss
Arranged by Richard Meyer (ASCAP)

Allegro vivace

S.D.
B.D.
Cr. Cym.

f

13 **Allegretto** **Tri.**

23

31

43

49 **Tempo di valse** **53**

f Cr. Cym. - 2nd time only

61

40488

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PERCUSSION - 2

1. Musical notation for measures 68-76. The piece starts with a first ending bracket over measures 68-76. The notation consists of eighth notes and quarter notes on a single staff. A dynamic marking of *f* is placed below measure 70.

2. Musical notation for measures 77-81. The piece starts with a second ending bracket over measures 77-81. Measure 78 is boxed. A circled *sm* (accidental) is above measure 79. A dynamic marking of *f* is placed below measure 79. The word *choke* is written below measure 77.

Musical notation for measures 82-87. Measure 86 is boxed.

Musical notation for measures 88-92. The piece ends with a double bar line and a 2/4 time signature.

93 **Allegro moderato** Musical notation for measures 93-99. The piece starts with a boxed measure number 93. The tempo is **Allegro moderato**. The notation is in 2/4 time. A dynamic marking of *pp* is placed below measure 95. The word *choke* is written below measure 93.

Musical notation for measures 100-105. Measure 103 is boxed. A dynamic marking of *f* is placed below measure 103.

110 **Più vivo** Musical notation for measures 106-111. Measure 110 is boxed. The tempo is **Più vivo**.

Musical notation for measures 112-117. Measure 118 is boxed.

Musical notation for measures 119-125.

126 Musical notation for measures 126-134. Measure 126 is boxed. A dynamic marking of *ff* is placed below measure 126. The word *choke* is written below measure 134. There are accents (>>>) above measures 133 and 134.

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S.D.
B.D.
Cr. Cym.
f

13 **Allegretto** **Tri.**
p

23

31 *p*

43 *f* *rit.*

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f Cr. Cym. - 2nd time only

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PERCUSSION - 2

1. Musical notation for measures 68-76. The staff shows a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* is placed below measure 70.

2. Musical notation for measures 77-81. Measure 77 is marked with a box containing the number 78 and the word "choke". A dynamic marking of *f* is placed below measure 79. A circled "C" symbol is above measure 79.

Musical notation for measures 82-87. A box containing the number 86 is placed above measure 86.

Musical notation for measures 88-92. The staff ends with a double bar line and a 2/4 time signature.

93 **Allegro moderato** Musical notation for measures 93-99. The staff begins with a 2/4 time signature. Measure 93 is marked with a box containing the number 93 and the word "choke". A dynamic marking of *pp* is placed below measure 95.

Musical notation for measures 100-105. A box containing the number 103 is placed above measure 103. A dynamic marking of *f* is placed below measure 103.

110 **Più vivo** Musical notation for measures 106-111. A box containing the number 110 and the text "Più vivo" is placed above measure 110.

Musical notation for measures 112-117. A box containing the number 118 is placed above measure 118.

Musical notation for measures 119-125.

126 Musical notation for measures 126-134. A box containing the number 126 is placed above measure 126. A dynamic marking of *ff* is placed below measure 126. Measure 134 is marked with a box containing the number 134 and the word "choke".

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PERCUSSION - 2

1. Musical notation for measures 68-76. The staff shows a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* is placed below measure 70.

2. Musical notation for measures 77-81. Measure 77 is marked with a box containing the number 78 and the word *choke*. Measure 79 has a circled *sm* marking. A dynamic marking of *f* is placed below measure 79.

Musical notation for measures 82-87. Measure 86 is marked with a box containing the number 86.

Musical notation for measures 88-92. The staff ends with a double bar line and a 2/4 time signature.

93 **Allegro moderato** Musical notation for measures 93-99. Measure 93 is marked with a box containing the number 93 and the word *choke*. A dynamic marking of *pp* is placed below measure 95.

Musical notation for measures 100-105. Measure 103 is marked with a box containing the number 103. A dynamic marking of *f* is placed below measure 103.

110 **Più vivo** Musical notation for measures 106-111. Measure 110 is marked with a box containing the number 110 and the text **Più vivo**.

Musical notation for measures 112-117. Measure 118 is marked with a box containing the number 118.

Musical notation for measures 119-125.

126 Musical notation for measures 126-134. Measure 126 is marked with a box containing the number 126. A dynamic marking of *ff* is placed below measure 126. Measure 134 is marked with a box containing the number 134 and the word *choke*. There are accent markings (>>>) above measures 133 and 134.

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