

# Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

STRING BASS

**Allegro vivace**

Musical notation for measures 1-7. Measure 1 starts with a forte (*f*) dynamic. Measures 3 and 7 contain triplets. Measure 7 ends with a triplet of eighth notes.

**13 Allegretto**

**pizz.**

Musical notation for measures 8-14. Measure 10 starts with a forte (*f*) dynamic. Measure 13 is marked *pizz.* and measure 14 is marked *p*. Measure 10 contains a triplet of eighth notes.

**arco**

*cresc.*

Musical notation for measures 15-21. Measure 19 is marked *p*. Measure 20 is marked *cresc.*. Measure 19 contains a plus sign (+) above the staff.

**23**

**pizz.**

**arco**

Musical notation for measures 22-28. Measure 22 is marked *mf* and measure 23 is marked *p*. Measure 26 is marked *arco*. Measure 27 contains a triplet of eighth notes.

**31**

Musical notation for measures 29-35. Measure 29 contains a triplet of eighth notes.

Musical notation for measures 36-42. Measure 39 contains a triplet of eighth notes.

**43**

**49 Tempo di valse**

**53**

Musical notation for measures 43-54. Measure 43 is marked *f*. Measures 44-46 are marked with a 3/4 time signature. Measure 47 is marked *rit.*. Measures 49-52 are marked with a 3/4 time signature. Measure 53 is marked *f*. Measure 54 contains a triplet of eighth notes.

**61**

Musical notation for measures 55-60. Measure 58 contains a triplet of eighth notes.

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62 63 64 65 66 67

68 69 70 *f* 71 72 73 74 75-76

77 79 *f* 80 81 82 83

84 85 87 88 89 90

91 92 93 **Allegro moderato** 94 95 *pp* 96 *pizz.* 97

98 99 100 101 102 103 *arco* 104 *f*

105 106 107 108 109 110 **Più vivo** 111

112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 *ff*

128 129 130 131 132 133 134

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