

# GOLDEN

PART 4  
F Horn

Written by EJAE, MARK SONNENBLICK,  
IDO, 24 and TEDDY PARK  
Arranged by PAUL MURTHA

Moderato

Musical notation for the first staff of 'Golden'. It is in 3/4 time and B-flat major. The melody consists of a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Dynamics are marked as *mp*, *cresc. poco a poco*, *mf*, and *f*.

8 Faster, 12/8 Feel (Swing 8ths)

Musical notation for the second staff of 'Golden'. It is in 4/4 time with a 12/8 feel. The melody features eighth notes and triplets. Dynamics include *sfz* and *mf*.

Musical notation for the third staff of 'Golden'. It continues the 12/8 feel with eighth notes and triplets. A measure number '13' is indicated at the start.

17

Musical notation for the fourth staff of 'Golden'. It features a series of half notes and quarter notes with triplets. Dynamics include *f*.

25

Musical notation for the fifth staff of 'Golden'. It features a series of half notes and quarter notes with triplets. Dynamics include *mf*, *cresc.*, and *fp*.

33 %

Musical notation for the sixth staff of 'Golden'. It features a series of quarter notes and eighth notes with accents. Dynamics include *f*.

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41 To Coda  $\oplus$

40 *mf* *f* *mf*

49 Even 8ths

48 *f* *mp*

58 D.S. al Coda

58 *mf* *cresc.* *f*

$\oplus$  Coda 68

66 *f*

70

70 *ff*

76 Tempo I (Subito)

76 *mp sub.* *cresc. poco a poco* *mf* *f* *sfz*

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