

Violoncello

(1. und 2. Fassung)

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Sinfonie in g/G minor

KV 550

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

8

17

25

31

38

47

59

68

77

86

93

*p*

*f*

*p*

*f*

*sf*

*p*

*f*

*sf*

*p*

*f*

*f*

*p*

*f*

G.P. 1

G.P. 2

*crescen-do*

101 3 *p*

111 *f*

118

123

129

134 5 Viol. I *p*

147 *f*

154

161 5 *p*

173 *f*

182 1 *p*

190 *f*

Detailed description: This page of a musical score for Violoncello contains ten staves of music, numbered 101 through 190. The music is written in bass clef with a key signature of one flat (B-flat). Measure 101 features a triplet of eighth notes marked *p*. Measure 111 has a dynamic marking of *f*. Measure 134 includes a measure rest for the cello and a five-measure rest for Violin I, which then enters with a melodic line marked *p*. Measure 147 is marked *f*. Measure 161 has a five-measure rest marked *p*. Measure 173 is marked *f*. Measure 182 has a first-measure rest marked *p*. Measure 190 is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.





Andante

II

Musical score for Violoncello, Andante, II. The score consists of ten staves of music in bass clef with a key signature of two flats and a 6/8 time signature. It includes various dynamics such as *p*, *sf*, *f*, and *mf*, and features a double bar line with repeat signs at measure 50. A Violin I part is introduced at measure 34.

91 *sf p sf*

97 *p*

104 *f p p f*

116 *p*

## MENUETTO

Allegretto

III

*f*

9

17

25

32 *p*

## Trio

*p*

15

23 Viol. I

33 3 Fag. II Fag. I

Da Capo Menuetto

Allegro assai

IV

The musical score is written for a single cello part. It begins with a dynamic marking of *p* (piano) and features alternating *p* and *f* (forte) markings throughout. The tempo is marked *Allegro assai*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A woodwind entry for Oboe I (Ob. I.) is indicated at measure 69. The piece concludes with a final *f* dynamic marking.

<sup>1)</sup> In der zweiten Fassung Cl. I. / Second version: Cl. I.



207

*p* *f* *p* *f* *f*

215

*p* *f* *p* *f*

223

230

235

243

14 Ob. I.<sup>1)</sup>

*p*

265

1

*p*

273

*f*

281

*p*

289

*f*

296

303

<sup>1)</sup> In der zweiten Fassung Cl. I. / Second version: Cl. I.

