

Oboe I

(2. Fassung)

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Sinfonie in g / G minor

KV 550

I

Entstanden Wien, um 1788-1791

Molto Allegro

13

Fl. *p*

f

21

1

p

f

29

sf

sf

sf

37

G.P.

12

sf

56

Viol. I

p

cre - scen - do

64

grm

f

1

2

Viol. I

p

73

f

f

79

4

f

89

95

Oboe I

101 *p* 6 Viol. I

114 *f* 2 1

122 1

130

137 9 Fl. 1 1

153 *f* 18

177 Fl. *p* *f* 3

187 *p* *f*

195

203

II

Andante

16 Fl. *p* *f* 1

22 *f* 6 Fl. *f* 2 Fl. *f*

33 *f* 5

42 Viol. I *f*

48 3 *p* 1 *f* 1

57 *f*

61 *f*

65 16 Viol. I *f*

87 3 *f* 3 Viol. I *sf sf* 5

102 Fl. *p* *f*

106 4 Fl. *f*

115 *f* 3 *p*

MENUETTO
Allegretto

III

Musical score for Oboe I, Menuetto III, measures 1-30. The score is in G minor (two flats) and 3/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various rests and slurs. Measure numbers 7, 15, 22, and 30 are indicated. The piece concludes with a double bar line and repeat signs.

Trio

Musical score for Violin I, Trio section, measures 1-34. The score is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The melody features slurs and dynamic markings including *cresc.*, *f*, and *p*. Measure numbers 8, 16, 23, and 34 are indicated. The section concludes with a double bar line and repeat signs.

Da Capo Menuetto

Allegro assai

IV

Musical score for Oboe I, measures 1-95. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro assai'. The score consists of ten staves of music. Measure numbers 1, 8, 15, 23, 31, 38, 45, 51, 58, 66, and 95 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 and 2 above notes. A 22-measure rest is shown in measure 66. The score concludes with a *f* dynamic in measure 95.

102

109

120

128

136

159

168

176

183

193

200

Oboe I

208 *f* 1 *f* *f*

215 2

223

230

237 2

246 28 Fl. *f*

280 4

290

296

303