

Clarinetto I

Sinfonie in h-moll · B minor
„Unvollendete” · "Unfinished"
Nr. 7 · D 759

Allegro moderato

Franz Schubert

in La/A

Viol. I

1 9

pp

16

pp

27

cresc. fz fz fp

cresc. f ff

36

fz pp

47

55

decresc. G. P.

63

ffz ffz fz fz fz fz fz ffz

cresc.

72

p f ff fz

82

fz fz

91

fz p

ffz p

106

pp

1. 2.

15

Fag. I, II

130 Musical staff 130, bass clef, starting with a half note G2, followed by eighth notes. Dynamics: *fz*, *fz*, *fz*, *fz*, *cre fz*.

140 Musical staff 140, treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*. Lyrics: *scen* - - - - - *do*.

150 Musical staff 150, treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *p*, *ff*, *p*.

160 Musical staff 160, treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *ff*, *p*.

170 Musical staff 170, treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *ff*, *fz*, *fz*, *1*, *1*, *G.P.*.

183 Musical staff 183, treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.

194 Musical staff 194, treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *ff* >, *fz* >, *pp*, *cresc.*, *ffz*, *fz*, *fp* >.

206 Musical staff 206, treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *ffz*, *fz*, *fp*, *decresc.*, *pp*.

218 Musical staff 218, treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *pp*, *3*, *p*, *2*.

233 Musical staff 233, treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *cresc.*, *fz*.

243 Musical staff 243, treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *fz*, *fp*, *cresc.*, *ff*, *fz*.

253 Musical staff 253, treble clef, starting with a half note G4, followed by eighth notes. Dynamics: *pp*, *3*.

264

272

1

decresc.

281

ff *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *ff* *p*

cresc.

293

f *ff* *f*

306

f *f* *f* *p*

5

320

ff *p* *pp* *pp*

5

337

p *cresc.* *f* *ff* *f* *pp*

4

354

mf *pp* *ff*

Andante con moto

Viol. I

8 13

fp *pp*

32

f *pp*

47

fp *cresc.* *pp*

70

f *p* *pp* *dim.* *morendo*

10

94 Ob. I

ff

104 *ff* 22 Viol. II

ff

138 13 14 *ppp* *fp* *pp*

ppp *fp* *pp*

173 *ff* *pp*

ff *pp*

189 1 19 Ob. I *fp* *cresc.* *pp* *ppp*

fp *cresc.* *pp* *ppp*

222 *pp* *f* *p* 3

pp *f* *p*

237 *ff*

ff

249 *ff* *p* *ff* *p* *fp*

ff *p* *ff* *p* *fp*

259 1 7 *fp* *p* *cresc.* *pp* *ppp*

fp *p* *cresc.* *pp* *ppp*

278 5 5 *ppp* *pp*

ppp *pp*

298 *dim.*

dim.